

XAVIER EECKHOUT



Josette HÉBERT-COËFFIN (Rouen 1907 - 1974)

"Coupe aux boeufs de Hongrie"

Belgian grey marble

signed « J. H. Coëffin »

Direct carving

Model conceived and realised circa 1940

36 x 41 x 70 cm.

Related work :

A bronze of the same model, anonymous sale, Christie's, Paris, 27 October 2004, lot 80

Literature

- *Mobilier et Décoration*, July 1946, archive photograph representing our sculpture exhibited at the Salon des Artistes Décorateurs, 1946, on furniture designed by Maurice Riesterer (1886–1965) and distributed by Muller and Rigollet. In 1945, Riesterer sold a set of furniture to the Mobilier national
- « Josette Hébert-Coëffin ou la conquête de l'art équilibré », in *Le courrier graphique*, n. 58, mai-juin 1952, repr. (stoneware)
- Robert Rey, *Josette Hébert-Coëffin*, éd. Les Gémeaux, Paris, 1954, repr. under the number XI (stoneware produced by the Manufacture de Sèvres in 1943).

Artist description:

Josette HÉBERT-COËFFIN