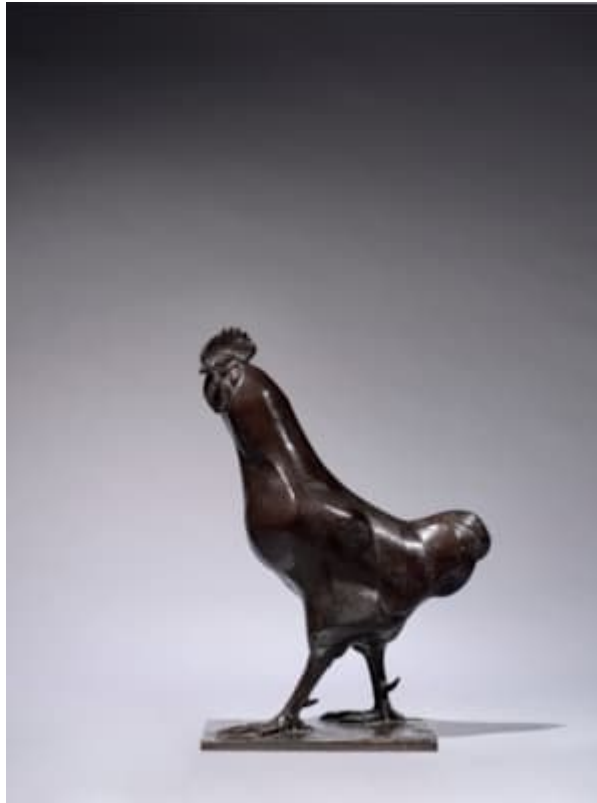


XAVIER EECKHOUT



Charles ARTUS (Etretat 1897 - Le Havre 1978)

« Coq de Sussex »

Bronze

signed "CH. ARTUS", on the base

Stamped by the foundry C. Valsuani, on the base

Model created before 1928

Edited to 3, according to our current knowledge

28,5 x 18,5 x 13 cm.

Exhibitions

Paris, Salon d'Automne, 1926, n. 109 (plaster) ;

Paris, Salon d'Automne, 1927, N. 60 (bronze) ;

Paris, *2e exposition des sculpteurs animaliers*, 1927 – 1928 (bronze).

Literature

Laura Deleplanque, *Le sculpteur animalier Charles Artus (1897- 1978)*, 2018, p. 43-44 et 107-108, repr.;

Mobilier et Décoration, November 1928 (bronze), p. 237.

Artist description:

Charles Artus' works are very rare on the art market and they represent the avant-garde of wildlife art in the 30's. His modernity is linked to the stylisation similar to Pompon's art, a great finesse of execution and expression of a slender elegance.

Already from his first participation to the Salon des Artistes Français in 1920, the critic was dithyrambic: "The young Artus is very talented". (Les carnets de l'atelier, 1928).

The Metropolitan Museum of New-York and the National Museum of Modern Art in Paris keep a few of his artworks. The exhibition '100 Sculptures Animalières', which took place at the Musée des années 30 in Boulogne-Billancourt (13th April 2012 – 28th October 2012) also honoured Charles Artus' work.