XAVIER EECKHOUT



**Anne-Marie PROFILLET (Rennes 1898 - Paris 1939)**

**Crane**

Bronze

Signed “Profillet”, on the base

Sand cast (no foundry mark)

Model conceived and cast in 1928, according to Jeanne Blachas-Profillet (1888–1984), the artist’s sister

3 plasters and 3 bronzes known to date (L. Deleplanque, 2019)

28.5 × 21.5 × 9 cm

**Exhibitions**

Related works:

- One plaster (head broken), Musée de Vire-Normandie, inv. no. 1979.9.10, Fonds Profillet, gift of Germaine Blachas-Profillet (1888–1984), 1979 ;

- One plaster, Musée des Beaux-Arts de Rennes, inv. no. 1956.6.4, gift of the artist’s family, 1956 ;

- Bronze, MNAM, Paris, inv. no. AM 864 S, gift of Germaine Blachas-Profillet, 1949, on deposit at the Musée André Diligent – La Piscine, Roubaix since 2000 ;

- The same, exhibited in Roubaix in 2016, Musée La Piscine, Faire le beau, exhib. cat., p. 72, ill.;

- One of the three known bronzes, exhibited at the Salon des Décorateurs, Paris, 1930.

**Literature**

- Louis Gillet, *A.M. Profillet, Sculpteur – 1898–1939*, repr.

- L. Deleplanque, Research thesis under the supervision of F. Chappey, *La sculptrice animalière Anne-Marie Profillet 1898–1939*, Université de Lille, 2019, p. 50, no. 11, ill.