



Jeanne PIFFARD (Paris 1892 - 1971)

Lioness and her cub

Stoneware, chiselled again

After 1937

signed "J. PIFFARD", on the tail

stamped by the Manufacture de Sèvres

and inscribed "ORIGINAL", stamp created at Sèvres in 1937

H.13,5 x L. 39 x W. 11 cm.

Artist description:

First student of the well-known Académie Julian and then of the Académie de la Grande Chaumière, Jeanne Piffard finished her studies assisted by the master of sculpture and animal paintings Edouard Navellier.

In addition to her sculptures in plaster and bronze, Jeanne Piffard practiced direct carving and she renewed the polychromatic method in some of her sculptures. In addition, she worked for the Manufacture de Sèvres.

She exposed her works of art in many fairs and became a member of La Société Nationale des Beaux Arts and of the Artistes Français. In 1937, she won the Grand Prix de Sculpture at l'Exposition de Paris.