

# XAVIER EECKHOUT



**Madeleine FABRE**

**Bulldog Head**

Bronze, signed

Stamped by the foundry Leblanc-Barbedienne

Model created circa 1930, plaster reduction in 1946

Two castings realised between 1947 and 1949

Edition probably to 4, both sizes together

H. 28 ; L. 18 ; P. 16,5 cm.

History of the model :

Our model is a reduction of the model created circa 1930 (H. 37 cm.), bought by the French State from the Druet gallery in 1930 (inv. n. FNAC 3547), and since 1932 on deposit at the Chambre d'Agriculture du Jura (Lons-le-Saunier)

Related Work :

Another example of our model (H. 28 cm.) acquired by the French State in 1952 (inv. n. FNAC 7658), on deposit at the Présidence de la République, Palais de l'Élysée, Paris, since 1952.

**Literature**

Florence Rionnet, *Les bronzes Barbedienne – L'œuvre d'une dynastie de fondeurs*, Arthena ed., Paris, 2016, p. 409

**Artist description:**

Active in France between 1930 and 1955