

XAVIER EECKHOUT



Jeanne PIFFARD (Paris 1892 - 1971)

Rabbits with the bunch of grapes

1932

Pink granite polychrome

Direct carving

Unique piece

(no mark)

Exhibitions

Paris, Salon de la Société nationale des Beaux-Arts, 1932

Literature

Revue de l'art ancien et moderne, Juillet-Septembre 1932, repr.

R. Edouard-Joseph, Dictionnaire des artistes contemporains 1910-1930, ed. Art et Edition, Paris, 1930/34, vol. III, p. 137-138, 'Lapins à la grappe'

Artist description:

First student of the well-known Académie Julian and then of the Académie de la Grande Chaumière, Jeanne Piffard finished her studies assisted by the master of sculpture and animal paintings Edouard Navellier.

In addition to her sculptures in plaster and bronze, Jeanne Piffard practiced direct carving and she renewed the polychromatic method in some of her sculptures. In addition, she worked for the Manufacture de Sèvres.

She exposed her works of art in many fairs and became a member of La Société Nationale des Beaux Arts and of the Artistes Français. In 1937, she won the Grand Prix de Sculpture at l'Exposition de Paris.