XAVIER EECKHOUT



Thierry VAN RYSWYCK (Anvers 1911 - Vallaurin 1958)

Dromedaries

Bronze signed

Sand cast

(no foundry mark)

Related Work :

Sale, Belgium, 2002 (the same model cast by Batardy, cire perdue)

Literature

L. Engelen et M. Marx, *Sculpture en Belgique à partir de 1830,* éd. Musées Royaux de Belgique, Bruxelles, 2002, p. 3885, repr.

(the same model cast by Batardy)

Artist description:

Thierry van Ryswyck studied sculpture and ceramic at the Academy of Antwerp. He went with Alberic Collin (1886-1962) and Raymond de Meester (1904-1995) to the Antwerp Zoo, but could not, like Collin, meet Bugatti (1885-1916), whose influence is nevertheless evident in his work. He exhibited his first works at the Lamorinière room in Antwerp in 1930, before moving five years later in Paris.