

XAVIER EECKHOUT



Charles ARTUS (1897 - 1978)

Cock

Bronze

Signed

Stamped by the foundry Valsuani

Inscribed "cire perdue"

Circa 1930

Artist description:

Charles Artus' works are very rare on the art market and they represent the avant-garde of wildlife art in the 30's. His modernity is linked to the stylisation similar to Pompon's art, a great finesse of execution and expression of a slender elegance.

Already from his first participation to the Salon des Artistes Français in 1920, the critic was dithyrambic: "The young Artus is very talented". (Les carnets de l'atelier, 1928).

The Metropolitan Museum of New-York and the National Museum of Modern Art in Paris keep a few of his artworks. The exhibition '100 Sculptures Animalières', which took place at the Musée des années 30 in Boulogne-Billancourt (13th April 2012 – 28th October 2012) also honoured Charles Artus' work.